Directions: Listen to the song “Firework” by Katy Perry. Find examples of Figurative Language in the lyrics and record them below.

<table>
<thead>
<tr>
<th>SONG LYRICS</th>
<th>FIGURATIVE LANGUAGE FOUND IN LINES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1  Do you ever feel like a plastic bag</td>
<td></td>
</tr>
<tr>
<td>2  Drifting through the wind</td>
<td></td>
</tr>
<tr>
<td>3  Wanting to start again</td>
<td></td>
</tr>
<tr>
<td>4  Do you ever feel, feel so paper thin</td>
<td></td>
</tr>
<tr>
<td>5  Like a house of cards</td>
<td></td>
</tr>
<tr>
<td>6  One blow from caving in</td>
<td></td>
</tr>
<tr>
<td>7  Do you ever feel already buried deep</td>
<td></td>
</tr>
<tr>
<td>8  Six feet under scream</td>
<td></td>
</tr>
<tr>
<td>9  But no one seems to hear a thing</td>
<td></td>
</tr>
<tr>
<td>10 Do you know that there's still a chance for you</td>
<td></td>
</tr>
<tr>
<td>11 'Cause there's a spark in you</td>
<td></td>
</tr>
<tr>
<td>12 You just gotta ignite the light</td>
<td></td>
</tr>
<tr>
<td>13 And let it shine</td>
<td></td>
</tr>
<tr>
<td>14 Just own the night</td>
<td></td>
</tr>
<tr>
<td>15 Like the Fourth of July</td>
<td></td>
</tr>
<tr>
<td>(Chorus)</td>
<td></td>
</tr>
<tr>
<td>16 Cause baby you're a firework</td>
<td></td>
</tr>
<tr>
<td>17 Come on show 'em what you're worth</td>
<td></td>
</tr>
<tr>
<td>18 Make 'em go &quot;Oh, oh, oh!&quot;</td>
<td></td>
</tr>
<tr>
<td>19 As you shoot across the sky</td>
<td></td>
</tr>
<tr>
<td>20 Baby you're a firework</td>
<td></td>
</tr>
<tr>
<td>21 Come on let your colors burst</td>
<td></td>
</tr>
<tr>
<td>22 Make 'em go &quot;Oh, oh, oh!&quot;</td>
<td></td>
</tr>
<tr>
<td>23 You're gonna leave 'em fallin' down</td>
<td></td>
</tr>
<tr>
<td>24 You don't have to feel like a waste of space</td>
<td></td>
</tr>
<tr>
<td>25 You're original, cannot be replaced</td>
<td></td>
</tr>
<tr>
<td>26 If you only knew what the future holds</td>
<td></td>
</tr>
<tr>
<td>27 After a hurricane comes a rainbow</td>
<td></td>
</tr>
<tr>
<td>28 Maybe you're the reason why all the doors are closed</td>
<td></td>
</tr>
<tr>
<td>29 So you can open one that leads you to the perfect road</td>
<td></td>
</tr>
<tr>
<td>30 Like a lightning bolt, your heart will blow</td>
<td></td>
</tr>
<tr>
<td>31 And when it's time, you'll know</td>
<td></td>
</tr>
<tr>
<td>32 You just gotta ignite the light</td>
<td></td>
</tr>
<tr>
<td>33 And let it shine</td>
<td></td>
</tr>
<tr>
<td>34 Just own the night</td>
<td></td>
</tr>
<tr>
<td>35 Like the Fourth of July</td>
<td></td>
</tr>
<tr>
<td>(Repeat Chorus)</td>
<td></td>
</tr>
<tr>
<td>36 Boom, boom, boom</td>
<td></td>
</tr>
<tr>
<td>37 Even brighter than the moon, moon, moon</td>
<td></td>
</tr>
<tr>
<td>38 It's always been inside of you, you, you</td>
<td></td>
</tr>
<tr>
<td>39 And now it's time to let it through</td>
<td></td>
</tr>
</tbody>
</table>
**Replay by Sean Kingston**

Shawty's like a melody in my head
That I can't keep out, got me
Singin' like
Na, na, na, na everyday
It's like my iPod's stuck on replay, replay

Remember the first time we met
You was at the mall with your friend
I was scared to approach you
But then you came closer
Hopin' you would give me a chance
Who would have ever knew
That we would ever be more than friends
We're real worldwide, breakin' all the rules
She like a song played again and again
That girl like somethin' off a poster
That girl is a dime they say
That girl is a gun to my holster
She's runnin' through my mind all day, hey

See you been all around the globe
Not once did you leave my mind
We talk on the phone
From night till the morn
Girl, you really change my life
Doin' things I never do
I'm in the kitchen' cookin' things she likes
We're real worldwide, breakin' all the rules
Someday I wanna make you my wife

I can be your melody
Oh girl, I could write you a symphony
The one that could fill your fantasies
So come, baby girl, let's sing with me, hey

---

**Thriller by Michael Jackson**

It's close to midnight and something evil's lurking in the dark
Under the moonlight, you see a sight that almost stops your heart
You try to scream but terror takes the sound before you make it
You start to freeze as horror looks you right between the eyes
You're paralyzed

'Cause this is thriller, thriller night
And no one's gonna save you from the beast about strike
You know it's thriller, thriller night
You're fighting for your life inside a killer, thriller tonight

You hear the door slam and realize
There's nowhere left to run
You feel the cold hand and wonder if you'll ever see the sun
You close your eyes and hope that this is just imagination, girl!
But all the while you hear the creature creeping up behind
You're out of time

Night creatures calling, the dead start to walk in their masquerade
There's no escaping the jaws of the alien this time
(They're open wide)
This is the end of your life

They're out to get you, there's demons closing in on every side
They will possess you unless you change that number on your dial
Now is the time for you and I to cuddle close together, yeah
All through the night I'll save you from the terror on the screen
I'll make you see

(I'm gonna thrill ya tonight)
Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To terrorize y'all's neighborhood

They're out to get you, there's demons closing in on every side
You will possess you unless you change that number on your dial
Now is the time for you and I to cuddle close together, yeah
All through the night I'll save you from the terror on the screen
I'll make you see

(I'm gonna thrill ya tonight)

---

**Fireflies by Owl City**

You would not believe your eyes
If ten million fireflies
Lit up the world as I fell asleep

'Cause they'd fill the open air
And leave teardrops everywhere
You'd think me rude
But I would just stand and stare

I'd like to make myself believe
That planet Earth turns slowly
It's hard to say that I'd rather stay
Awake when I'm asleep

'Cause everything is never as it seems
When I fall asleep

A Foxtrot above my head
A sock hop beneath my bed
A disco ball is just hanging by a thread

I'd like to make myself believe
That planet Earth turns slowly
It's hard to say that I'd rather stay
Awake when I'm asleep

'Cause everything is never as it seems
When I fall asleep

Leave my door open just a crack
(Please take me away from here)
'Cause I feel like such an insomniac
(Please take me away from here)

Why do I tire of counting sheep
(Please take me away from here)
When I'm far too tired to fall asleep

To ten million fireflies
I'm weird 'cause I hate goodbyes
I got misty eyes as they said farewell

But I'll know where several are
If my dreams get real bizarre
'Cause I saved a few and I keep them in a jar

I'd like to make myself believe
That planet Earth turns slowly
It's hard to say that I'd rather stay
Awake when I'm asleep

Because my dreams are bursting at the seams
Directions: Listen to the following songs. As you listen, highlight or underline the Figurative Language you see. Use these colors:

- **Simile=Yellow**
- **Metaphor=Blue**
- **Personification=Green**
- **Alliteration=Pink**
- **Onomatopoeia= Purple**
- **Hyperbole=Orange**
- **Idiom=Red**

### Replay by Sean Kingston

**Shawty's like a melody in my head**
That I can't keep out, got me
slingin' like
No, na, na, na everyday
It's like my iPod's stuck on replay, replay

Remember the first time we met
You was at the mall with your friend
I was scared to approach you
But then you came closer
Hopin' you would give me a chance
Who would have ever knew
That we would ever be more than friends
We're real worldwide, breakin' all the rules

She like a song played again and again
That girl like somethin' off a poster
That girl is a dime they say
That girl is a gun to my holster
She's runnin' through my mind all day, hey

See you been all around the globe
Not once did you leave my mind
We talk on the phone
From night 'til the morn
Girl, you really change my life
Doin' things I never do
I'm in the kitchen' cookin' things she likes
We're real worldwide, breakin' all the rules
Someday I wanna make you my wife

I can be your melody
Oh girl, I could write you a symphony
The one that could fill your fantasies
So come, baby girl, let's sing with me, hey

### Thriller by Michael Jackson

It's close to midnight and something evil's lurking in the dark
Under the moonlight, you see a sight that almost stops your heart
You try to scream but terror takes the sound before you make it
You can't escape, as horror looks you right between the eyes
You're paralyzed

'Cause this is thriller, thriller night
And no one's gonna save you from the beast about strike
You know it's thriller, thriller night
You're fighting for your life inside a killer, thriller tonight

You hear the door slam and realize
There's nowhere left to run
You feel the cold hand and wonder if you'll ever see the sun
You close your eyes and hope that this is just imagination, girl!
But all the while you hear the creature creeping up behind you

Night creatures calling, the dead start to walk in their masquerade
There's no escaping the jaws of the alien this time
(They're open wide)
This is the end of your life

They're out to get you, there's demons closing in on every side
They will possess you unless you change that number on your dial
Now is the time for you and I to cuddle close together, yeah
All through the night I'll save you from the terror on the screen
I'll make you see

(I'm gonna thrill ya tonight)
Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To terrorize y'all's neighborhood

The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere human can resist
The evil of the thriller

### Fireflies by Owl City

You would not believe your eyes
If ten million fireflies lit up the world as I fell asleep

'Cause they'd fill the open air
And leave footprints everywhere
You'd think me rude
But I would just stand and stare

I'd like to make myself believe
That planet Earth turns slowly
It's hard to say that I'd rather stay
Awake when I'm asleep

'Cause everything is never as it seems
When I fall asleep

I'd like to make myself believe
That planet Earth turns slowly
It's hard to say that I'd rather stay
Awake when I'm asleep

'Cause I feel like such an insomniac
(Please take me away from here)
I'd like to make myself believe
That planet Earth turns slowly
It's hard to say that I'd rather stay
Awake when I'm asleep

'Cause I saved a few and I keep them in a jar
Because my dreams are bursting at the seams